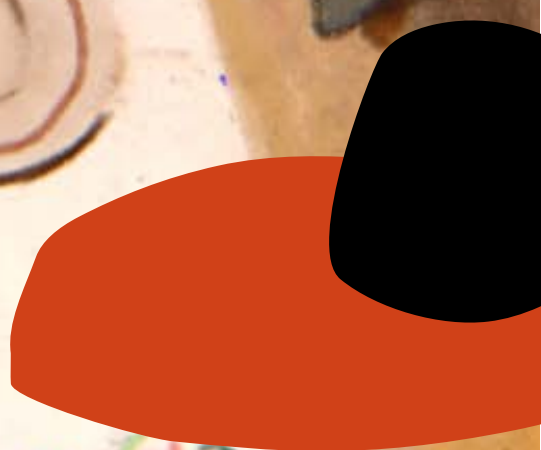


# Baker Boris and Friends

EDUCATIONAL MATERIAL 4+

**ANIMATEKA**



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This educational material is designed to aid educational professionals and parents. We look forward to receiving your feedback on how you used the material, as well as photographs and videos of children's creativity.

Educational material  
**BAKER BORIS  
AND FRIENDS**

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# Introduction

**Baker Boris and Friends** is a selection of six contemporary animated shots suitable for **children aged 4 and above**. Diverse in style and imagery, the films take children into a world of imagination, heart-warming stories and fun adventures, while opening up a space to talk about different **emotions**, such as jealousy, sadness and fear, about **dreams** that can be unpleasant, about the importance of **self-acceptance**, and about the importance of community and **helping each other**.

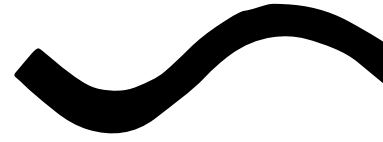
This educational material offers **starting points for discussion** to help you reflect on the stories, **ideas for further activities** to deepen children's experience of the films through play and art, and **short descriptions of animation techniques** that reveal how the films were made. Finally, children can use symbols to share their impressions of the films and draw their favourite scenes.

# Kukuleku

Jelle Janssen,  
Netherlands, UK, 2024, 3'04", no dialogue

**After discovering a squeaky toy, a voiceless rooster becomes the star of his coop – until he realises that being the king of the castle is not always fun.**





### Discussion starting points

Compare the two roosters. How are they different? The younger cockerel, smaller and with an orange crest, opens his beak early in the morning, just before sunrise, to crow but fails. It seems that he cannot crow in the same way as the larger rooster with the red crest can. How does this make the younger cockerel feel? How can you tell he is sad? Does his mood change when he discovers the squeaky toy? How does it feel when the toy drowns out the bigger rooster with the red crest? How does this make the big rooster feel?

How does the film end?

Do you ever feel like you are unable to do something? How does it make you feel? What can we do when we feel like that? How can we help someone who is experiencing something similar to what the rooster is feeling? Let us take a few moments to observe how we are different from each other. Some of us are tall, others are short. Some people run very fast, while others are quick with puzzles. Each of us is different, and that is what makes us special. Sometimes we feel sad like the rooster because we cannot do something or are even jealous, wishing we could do what someone else can do. At times like these, it helps to think of everything we can do.

### Ideas for further activities

Create a rooster from a handprint!  
Coat your hand well with paint  
(you can use red, orange,

yellow or any other colour). Place your palm on a piece of paper and press to make a nice handprint. The fingers on the print will be the feathers on the rooster's tail, the palm is the body, and the thumb is the head. Use pencils to finish the details. Draw an eye, a beak and a red crest on the head, add the legs and use different colours to make a colourful rooster tail. You can complete the drawing with grass, sun or chickens.

### Animation technique

The film is a stop-motion puppet animation. To achieve the movement of the roosters in the film, their every movement needs to be photographed. When the frames are played in sequence and fast enough, this creates a sense of movement. It takes 24 images to make 1 second of film.

The cockerel puppets were made of wooden parts connected by wires so that they could move. The two roosters have interchangeable heads, beaks and tails. When the rooster was sad, the filmmakers replaced the upright standing head with a drooping one. Beaks opened to different degrees were used to evoke the beak's opening and closing during the crowing.

